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Announcing **STRING AND PIANO AUDITIONS**
May 25, 2010, beginning at 2:30 PM
Mary Louise Curtis Branch, PNCBank*Presser Recital Hall

Settlement Music School offers **Advanced Study Scholarships** to 13 – 18 year old students (or through completion of high school) who have an interest in pursuing pre-professional training.

Openings for 2010-2011 season include violin, viola, cello, piano, clarinet and bassoon. Piano and String auditions are Tuesday, May 25, 2010, beginning at 2:30 PM. Woodwind auditions will be held in the fall.

The scholarships include:

- Participation in an Advanced Study Chamber Ensemble, at no fee;
- Participation in an advanced section of Fundamentals of Music at any branch of Settlement where it is offered, at no fee;
- A scholarship for individual study with a senior member of the Settlement Music School faculty or with a recognized artist/teacher in the community.

For study with a Settlement faculty member, the scholarship reduces the fee for an hour lesson to \$15.00 for the full season of lessons. For study with a teacher outside of Settlement, students pay the first \$15.00 of fee and the scholarship covers up to \$40.00 per hour for the remainder of the fee up to 30 lessons.

Advanced Study ensembles perform several times per year in concerts at Settlement and in the community. Occasionally, Advanced Study ensembles are engaged for outside performances through Settlement's Concert Division and performers may be offered modest honoraria.

It is expected that recipients of Advanced Study scholarships will make participation in the ensemble and in Settlement Music School concerts and events their first priority.

There are eight Advanced Study Ensembles at Settlement for the 2010-2011 season:

- Benjamin and Carol Auger Contemporary Piano Quartet, coached by Linda Reichert
- Gabriel Braverman String Quartet, coached by Sidney Curtiss
- Gray Charitable Trust Piano Trio, coached by Diane Monroe
- Ann Newman String Quartet, coached by Sidney Curtiss
- Myer Schwartz Piano Trio, coached by Sandra Carlock
- Trowbridge Chamber Orchestra, conducted by David Rupp
- Gail W. Snitzer String Quartet, coached by Sidney Curtiss
- Rosalie and Matthew Weinstein Woodwind Quintet, coached by Shirley Curtiss

The quartet and trio coaches and Trowbridge Chamber Orchestra conductor hear String and Piano auditions with the Executive Director. Applicants are scored and ranked according to

average score for each instrument. Scholarships and choice of ensembles are offered to students in order of rankings. A panel of wind ensemble coaches hears wind auditions on a date to be determined. Students will be notified about the audition results via US mail approximately three weeks after their audition.

Continuing students are not required to re-audition unless they wish to change ensembles. Continuing students who do choose to audition for a change in ensemble are not guaranteed a position in the Advanced Study program if other students place above them.

Please send your audition application to Jackie Dunleavy Boyle at jboyle@smsmusic.org or Settlement Music School, PO Box 63966, Philadelphia, PA 19147-3966 or you may fax your application to 215-551-0483. Once your application is received and approved, you will be notified of your audition time. Every effort will be made to accommodate audition time requests.

String and Piano Audition Requirements – applicants should prepare two, contrasting movements from one or more concertos or solo works and a scale of their choice. The audition will also include sight-reading. No accompanist is necessary.